

## 3 KEY SECRETS

# To Making Pro Recordings of your Music from Home

FREE MASTERCLASS *with Isobel Anderson*

# WORKBOOK

**3 KEY SECRETS**  
**to Making Pro Recordings of**  
**your Music from Home**

# **1 SOUND TREATING YOUR SPACE**

**SOUND CAN BE ABSORBED &  
REFLECTED:**

Different \_\_\_\_\_ and \_\_\_\_\_ will  
\_\_\_\_\_ with sound in different ways.

**IT'S A GOOD IDEA TO CHOOSE A SPACE THAT HAS...**

- Some \_\_\_\_\_ furnishings
- Minimal external \_\_\_\_\_ .
- \_\_\_\_\_ flooring
- (Mostly) \_\_\_\_\_ free.

**3 KEY SECRETS**  
**to Making Pro Recordings of**  
**your Music from Home**

**WHAT ARE THE ACOUSTICS LIKE IN YOUR RECORDING SPACE?**

When you clap your hands do you hear:

- A) A HARSH \_\_\_\_\_ RINGING?
- B) A PLEASANT \_\_\_\_\_?
- C) SOMETHING IN \_\_\_\_\_?

**WHAT CAN YOU DO TO TREAT YOUR SPACE?**

**3 KEY SECRETS**  
to Making Pro Recordings of  
your Music from Home

# 2 CHOOSING & POSITIONING YOUR MICS

## CHOOSING THE RIGHT MIC:

- Vocals & Acoustic instruments: \_\_\_\_\_ .
- Louder instruments/vocals: \_\_\_\_\_ .
- Other instruments, such as piano: \_\_\_\_\_ .

## WHEN POSITIONING YOUR MIC IN YOUR ROOM:

- Avoid the '\_\_\_\_\_ '.
- Avoid the \_\_\_\_\_ too.

## GET STARTED WITH MIC TECHNIQUE BY:

- Distancing your mic from your mouth/instrument by \_\_\_\_\_ inches.
- Most importantly, \_\_\_\_\_ !

**3 KEY SECRETS**  
to Making Pro Recordings of  
your Music from Home

**3 AUDIO  
HYGIENE**

**THE MOST COMMON REASONS YOUR RECORDINGS  
HAVE A HISS IS...**

1. \_\_\_\_\_ .
2. \_\_\_\_\_ .
3. \_\_\_\_\_ .

**ARE YOUR RECORDINGS TOO QUIET? THIS COULD BE  
BECAUSE OF:**

- \_\_\_\_\_ .
- \_\_\_\_\_ .

**A GOOD AVERAGE SIGNAL INPUT IS:**

- \_\_\_\_\_ %

# HI, I'M ISOBEL

*I help female identifying musicians, like you, start recording and sharing their music.*



I know that there are so many talented women in music that just haven't found a way to get their music out yet. Maybe you've found that studio time is a luxury you just can't afford and even that, like many female musicians, this kind of environment feels slightly intimidating?

As a **DIY musician myself**, I know how tough it can feel to even get started, let alone create any momentum as an artist. But four self-produced, self-releasing albums, over **25 million Spotify streams** and a PhD in Sonic Arts later, I now know a thing or two about carving out a sound and career you can be proud of. But I could never have done just that without

first learning even just the basics of home-recording and getting those skills wasn't easy.

That's why in 2018, I started **The Female DIY Musician** to help other women grow their confidence with home-recording and start sharing their music. I'm passionate about creating inclusive and supportive online communities where women can learn without judgement or unnecessary pressure. Whether it's through teaching music production in some of London's leading music industry colleges or with the multiple female musicians inside my online learning communities, I love seeing my students transformation everyday.

I truly believe that when female musicians have the right resources, exceptional support and a thriving community we can record and produce amazing music, and that will mean more women in music.

I'd love to help you do the same.

*Isobel x*